

# ***That 70's Thing***

## ***Houston's Tribute to 70's groove!***



*"... judging from the crowds, do yourself a favor, don't wait... go ahead and check these cats out yourself, and be sure to wear your dancing shoes..."*

– Andy Eng, The Scene Magazine

*"... [The band's] show was enough to get the attention of several booking agents, ... and the group found themselves playing gig after gig in the year[s] to follow... expect nothing but a fun time..."*

– Sara Pena, The Scene Magazine

### **HISTORY**

*That70'sThing* came on to the Houston music scene in 2014, when veteran musicians Todd Fulks and Joe Cavazos formed the band to provide an upbeat, dance and party experience to nightclubs and corporate events - quickly earning a reputation as *the* party band of choice. The band line up brings Niki Dillon as lead vocalist, Charlie Lair on guitars, Steve Vonderheide on keyboards, Karen Dorman as backing vocalist, Todd Fulks as percussionist, and Joe Cavazos on bass. Each band member has over 25 years of seasoned music performance background - ranging from recording to touring acts. This 6-piece band has performed not only in nightclubs, but also at corporate functions, private parties, city festivals, and benefit events. In 2017, *That 70's Thing* organized a multi-band benefit concert and raised thousands of dollars - all donated to the JJ Watt foundation to assist in Hurricane Harvey relief efforts. The band has been cited in the local media multiple times, is firmly established as *the* party band in the Houston area, and is available for booking for local, state, and out-of-state events.

### **GENRE**

*That70'sThing's* principal genres are dance, funk, disco, and rock... Think the energy of New York's "*Studio-54*". In addition, for corporate events and weddings, the band can adjust their repertoire - augmenting to harmonize with dinner or cocktail hours. Later in the evening the energy is increased, bringing guests to the dance floor to get the party rolling!



### **BOOKING INFORMATION**

Phone: 832-541-7533. Email: [that70sthing@gmail.com](mailto:that70sthing@gmail.com)

Website/Media Samples: [www.that70sthing.com](http://www.that70sthing.com). Facebook: <https://www.facebook.com/That70sThing/>

# Band Biography



*Niki Dillon*

Hailing from Houston, Niki is a seasoned vocalist with over 25 years of bringing down the house. She's shared the stage with bands like The Nailers, Ivory Soul, and the disco-fueled powerhouse *That70sThing*. Known for her dynamic voice and magnetic stage presence, Niki doesn't just sing - she commands the room. From smooth grooves to dance floor anthems, she brings the funk, the soul, and the fire every single time.



*Charlie Lair*

Charlie Lair, a graduate of Hollywood's Guitar Institute of Technology, has over 30 years of playing, teaching and directing in diverse music styles ranging from Blues, Rock and Country, to Jazz, Classical, and Contemporary Christian. Prior to joining *That 70s Thing*, he was lead guitarist for Houston based rock band *VHS*.



*Todd Fulks*

Todd Fulks began playing drums at age 8 on a \$10 kit. He performed with the drum corps through his early school years. During the 1980's and 1990's, he toured professionally with bands *Blackshear* and *Rat Ranch* and was a co-founder of *Madigan* which enjoyed a 20-year span. performing live in Houston and other Texas regions. Currently he performs with *That70sThing* and as guest percussionist with *The Nailers*.

Steve Vonderheide is a veteran keyboard player and private piano teacher who has performed with bands on both east and west coasts, and even on the shores of Lake Erie. After moving to the Houston area, he has been playing on the Gulf coast since 1998 for groups like the Intercoastal Pirates, The Nailers, and That 70's Thing. Steve may look innocent enough, but do not trust him near rubber bands or plant food. That is all...



*Steve Vonderheide*



*Karen Dorman*

Drawing inspiration from legendary vocalists, Karen has crafted a signature sound that blends soul, strength, and vulnerability. Her journey as a singer/songwriter began at a very young age, and led to the release of two original CD's, each showcasing her powerful voice and heartfelt songwriting. These projects opened doors for her to perform on TV and stages both nationally and internationally. Joining *That 70s Thing* was an exciting addition and she looks forward to bringing back the fun of that era to audiences everywhere.

Jose "Joe" Cavazos began as a classically trained pianist in the south Texas border region. After moving to Houston, he joined the Houston Conservatory of Music and H. Charles Center for the Arts, performing throughout the city as a classical piano recitalist during the 1990's. He is a member of the Musician's Club of New York, the Houston Symphony Society, and is co-founder of *That70sThing* as bassist and backing keyboardist. His music influences are wide – ranging from classical to progressive rock.



*Joe Cavazos*