

That 70's Thing

Houston's Tribute To 70's Groove!



"... judging from the crowds, do yourself a favor, don't wait... go ahead and check these cats out yourself, and be sure to wear your dancing shoes..."

– Andy Eng, The Scene Magazine

"... [The band's] show was enough to get the attention of several booking agents, ... and the group found themselves playing gig after gig in the year[s] to follow... expect nothing but a fun time..."

– Sara Pena, The Scene Magazine

HISTORY

That70'sThing came on to the Houston music scene in 2013, when veteran musicians Todd Fulks, Chris Neman, Mike McCulloch, Pamela Saxon, and Jose Cavazos formed the band to provide an upbeat, dance and party experience to nightclubs and corporate events - quickly earning a reputation as *the* party band of choice. Each band member has over 25 years of seasoned music background - ranging from recording to touring acts. Lead singer Pamala Saxon brings her New York Broadway experience, having performed on stage at Madison Square Garden and other Broadway show venues. Adding Chicago music veteran Jayme Chlumsky to the mix, this 6-piece band has performed not only in nightclubs, but also at corporate functions, private parties, city festivals, and benefit events. In 2017, *That70'sThing* organized a multi-band benefit concert and raised thousands of dollars donated to the JJ Watt foundation to assist in Hurricane Harvey relief efforts. The band has been cited in the local media multiple times, is firmly established as *THE* party band in the Houston area, and is available for booking for local, state, and out-of-state events.



GENRE

That70'sThing's principal genres are dance, funk, disco, and rock. For corporate events and weddings, the band adjusts their repertoire, augmenting with other musical styles while keeping it fun and entertaining. A typical corporate show or wedding begins with a first set to harmonize with dinner or cocktail hours. Later in the evening the energy is increased, bringing guests to the dance floor. Shows are tailored to add the right mix of entertainment for each event...



BOOKING INFORMATION

Phone: 832-541-7533. Email: that70sthing@gmail.com

Website/Media Samples: www.that70sthing.com. Facebook: <https://www.facebook.com/That70sThing/>

Band Biography



Pamela Saxon

Pamela Saxon, born and raised in Houston, now resides in the Austin area. Pamela began singing, dancing, and playing music at 2 when her mom put her in a tutu and ballet shoes and the rest as they say... is history. Having performed on Broadway and across the country in regional musical theatre, Pamela is happy to be singing with That 70's Thing. She plays piano and violin and earned a music degree from Friends University in Wichita, Kansas.



Chris Neman

Chris's guitar has been providing the soundtrack of love for over 40 years with numerous credits to his name during the "straight-to-VHS" era. With a diverse style drawing influences from jazz, rock, country and funk, he lays down the groove with a focus on tension and release.



Todd Fulks

Todd Fulks began playing drums at age 8 on a \$10 kit. He performed with the drum corps through his early school years. During the 1980's and 1990's, he toured professionally with bands *Blackshear* and *Rat Ranch*, and was a co-founder of *Madigan* which enjoyed a 20-year span performing live in Houston and other Texas regions. Currently he performs with *That70sThing* and *VHS*.

Mike McCulloch has been a staple in the Houston music scene for over 30 years. His chief instrument is piano and keyboards, but he is also a singer, bassist, guitarist, and percussionist. Mike performed with several Houston area bands including *Steve Campbell & Hearts On Fire*, *Inferno*, *LC Roots*, *Switch*, *ShapeShifters*, *Madigan*, *The Mystro Project*, *That70sThing*, *VHS*, and *Delovely*. He performs in the piano-singing show *The Asylum* with his wife and singer Jayme Chlumsky, based on his dueling piano shows around the country. Teaching is Mike's main focus today. He is an instructor with *School Of Rock Clear Lake* and also teaches privately.



Mike McCulloch



Jayme Chlumsky

Born into a show-biz family, Jayme began her career singing in Chicago R&B show bands. After a few years of genre-hopping (disco, pop, rock, original acoustic), she eventually found her way into the Chicago jazz scene, and later followed suit in the Houston area. While Jayme has a strong reputation as a featured vocalist for jazz orchestras, she also performs solo, writes, and leads musical worship. She has shared the stage with Thelma Houston, KC and the Sunshine Band, The Tramps, amongst other national acts.

Jose "Joe" Cavazos started as a classically trained pianist in the south Texas border region. After moving to Houston, he joined the Houston Conservatory of Music and H. Charles Center for the Arts, performing throughout the city as a piano recitalist during the 1990's. He is a member of the Musician's Club of New York, the Houston Symphony Society, and is co-founder of *That70sThing* as bassist and keyboardist. His music influences are wide – ranging from classical to progressive rock.



Jose Cavazos